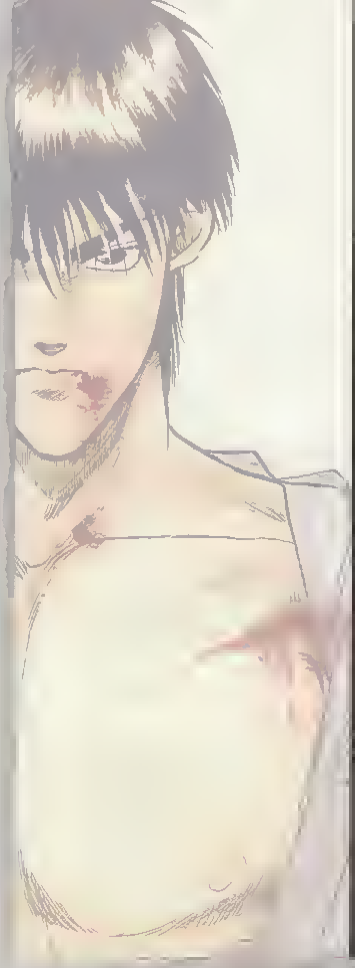

WHY DO THOSE TWO YAKUZA BASTARDS HATE ME... ?

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1993
© KODAKA KAZUMA

華と龍

壱

散り急ぐ華

WAAAA
WAAAA
TAKE RYUUJI AND GET OUT OF HERE!!
YOU!!
RYUUJI
FORGIVE ME...
NEESAN, IT'S POINTLESS! THOSE MEN WILL NEVER LEAVE US ALONE!
NEESAN, TAKE RYUUJI-CHAN!!
SHINO! RYUUJI...!!
NEE-SAN!!
OKAACHAN...
FORGIVE ME... PLEASE FORGIVE...
OKAACHAN, THOSE MEN WILL LEAVE US ALONE...!

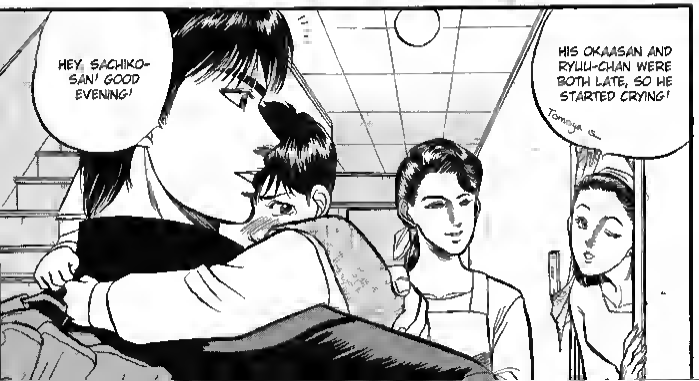
華と龍
FLOWER AND DRAGON
其人老散り急く華
FLOWER PETALS SCATTERED IN HASTE
RYUU-CHAN, DON'T LOOK!!
HURRY THIS WAY!!
THE SAME SHADE OF RED THAT FLOWED FROM MY FAMILY'S BODIES
HURRY!!
THAT BRILLIANT SHADE OF RED WAS SEARED INTO MY MIND.

TEN YEARS LATER
TOKYO

HEY THERE, RYUU-CHAN! COMING HOME TO THE SOUND OF CRYING...
I'M HOME!
WAAAA
WELCOME HOME.

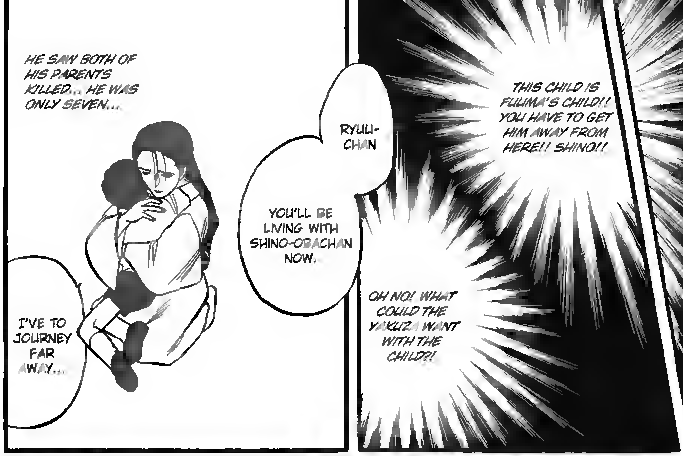
clatter

RYUU-CHAAAN
WHAT'S WRONG, TOMOYA?
HM?
WHY ARE YOU CRYING AGAIN?

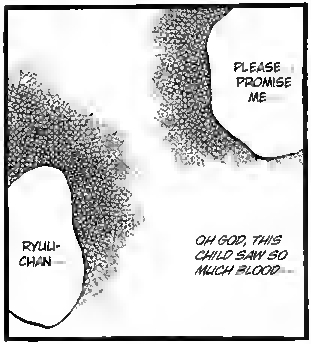

HIS OKAASAN AND RYUU-CHAN WERE BOTH LATE, SO HE STARTED CRYING!
HEY, SACHIKO-SAN! GOOD EVENING!

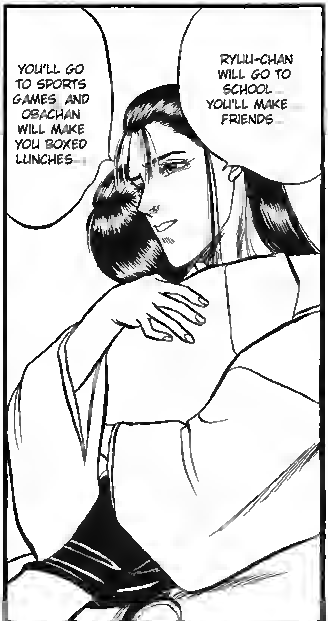
I'VE BEEN SAVING UP FOR A YEAR!
I WANT TO GO TO A UNIVERSITY
WRONG. I HAVE A JOB.
WHY WERE YOU LATE SCHOOL CLUB?
EH BUT SENIOR HIGH SCHOOL STUDENTS AREN'T ALLOWED TO HAVE PART-TIME JOBS
RYUU-CHAN
SIGH... A WORKING STUDENT...
MAYBE BECAUSE I ALWAYS SAID I WANTED TO...
HE'LL DO ANYTHING TO GO TO THE UNIVERSITY!
HEY, HEY, NO FIGHTING!
NO I DIDN'T, I DROPPED IT!
Onii-chan is so mean!!
Didn't want a piece of me?
HE BROKE IT, AND STARTED CRYING
EH? DIDN'T I JUST MAKE YOU ONE THE OTHER DAY?
MAKE ME AN AIRPLANE!

OKAY
RYUJI-CHAN GO CHANGE CLOTHES AND GET READY FOR THE MEAL
TAP TAP TAP
SACHIKO-SAN SHOULD HURRY HOME BUT I'LL BET SHE HASN'T EATEN YET...
TOMOYA, GO OFFER THE MEAL TO OTOUSAN
YES!
EHEHE... SORRY, AND THANKS FOR THE INVITATION!
HI, HI
Ahh, delicious...
RYUUJI-KUN IS A GOOD MAN, DON'T YOU THINK?
I KNOW, I KNOW
RYUJI-CHAN, MY AIR-PLAAANE!
... SINCE HE WAS A CHILD.
HE'S GROWN SO MUCH...

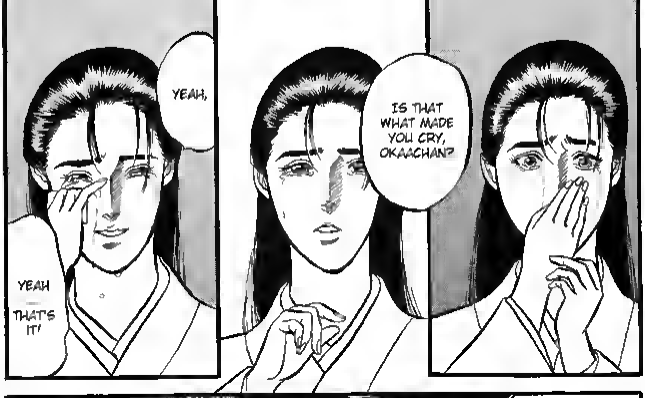

HE SAW BOTH OF HIS PARENTS KILLED... HE WAS ONLY SEVEN...
I'VE TO JOURNEY FAR AWAY...
RYUU-CHAN
YOU'LL BE LIVING WITH SHINO-OBACHAN NOW.
THIS CHILD IS FUUMA'S CHILD!! YOU HAVE TO GET HIM AWAY FROM HERE!! SHINO!!
OH NO! WHAT COULD THE YOKUZA WANT WITH THE CHILD?!

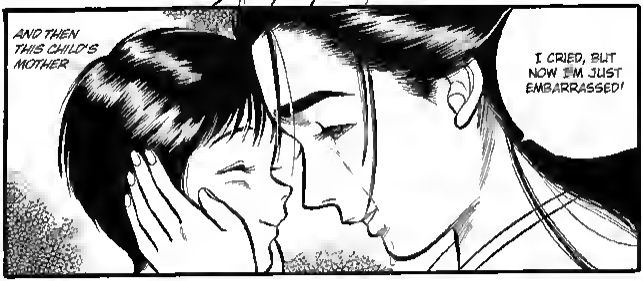
RYUU-CHAN WILL BE A GOOD BOY


PLEASE PROMISE ME
RYUU-CHAN
OH GOD, THIS CHILD SAW SO MUCH BLOOD...


RYUU-CHAN WILL GO TO SCHOOL... YOU'LL MAKE FRIENDS...
YOU'LL GO TO SPORTS GAMES AND OBACHAN WILL MAKE YOU BOXED LUNCHES...

THIS CHILD STINKS OF BLOOD!!
BE JUST LIKE YOUR OTOUCHAN
ALWAYS BE HONEST AND KIND... !!
!!
IF THAT MADE YOU CRY, THEN OKAACHAN
I'LL BE GOOD!
WHAT ARE YOU CRYING ABOUT ?
HAVE I BEEN BAD?

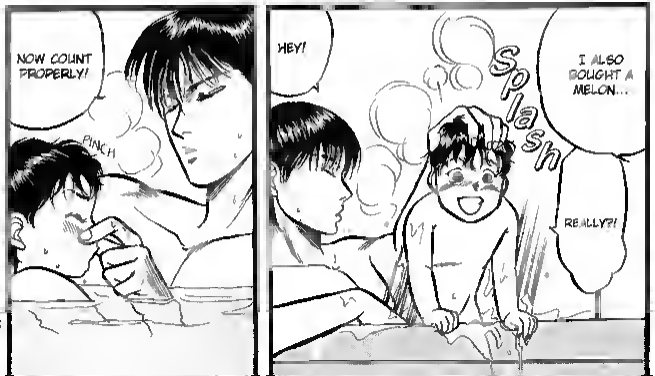

YEAH,
YEAH
THAT'S IT!
IS THAT WHAT MADE YOU CRY, OKAACHAN?


AND THEN THIS CHILD'S MOTHER
I CRIED, BUT NOW I'M JUST EMBARRASSED!

HE HAS PROBABLY ALREADY LOST THOSE FEELINGS
THE CHILD NAMED FUUMA RYUUJI IS STILL ALIVE
HE CAN ONLY BE HAPPY IF HE FORGETS HIS AWFUL PAST
AND I'LL BE ALL ALONE
AND THEN YOU'LL LEAVE

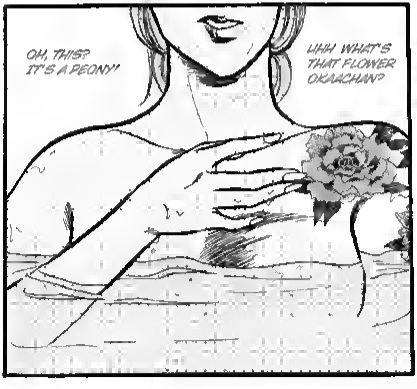
I MUST PROTECT THIS CHILD, FOR YOUR SAKE!!
BUT WE'LL ALWAYS BE TOGETHER, RIGHT, OKAACHAN?
YES, AND NEESAN MUST STILL BE BITTER...

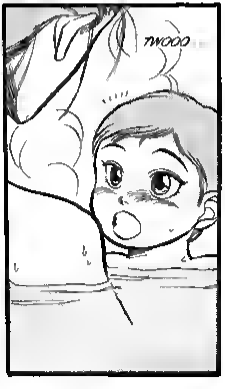
COME ON, LIP!
YES
RYUUJI, TOMOYA, GET OUT OF THERE AND CHANGE CLOTHES!
TWO
ONE


NOW COUNT PROPERLY!
PINCH
HEY!
Splash
I ALSO BOUGHT A MELON...
REALLY?!

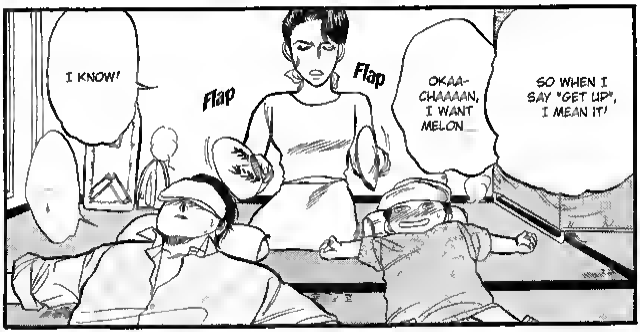
FOOOUR!
THREEE!
NOW, FROM THREE...

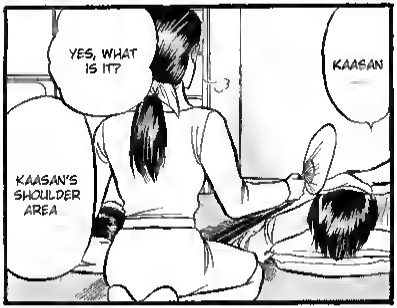
YEAH ONE!
FIIIVE
COME ON, RYUUJI, COUNT WITH ME!


OH, THIS? IT'S A PEONY!
UHH WHAT'S THAT FLOWER OKAACHAN?


TWOOO

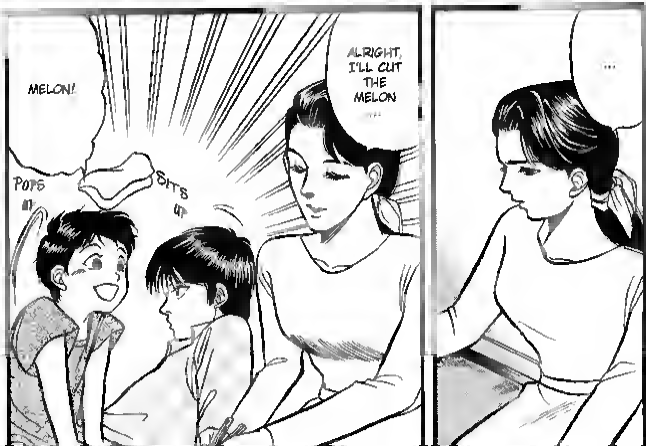
!
YOU'RE SPINNING
RYUJI-CHAAN!
Shiver
Shiver


I KNOW!
Flap
Flap
OKAA-CHAAAAN, I WANT MELON
SO WHEN I SAY "GET UP", I MEAN IT!


YES, WHAT IS IT?
KAASAN
KAASAN'S SHOULDER AREA

A PEONY...
PEONY?
NEVERMIND! SORRY, FORGET I SAID ANYTHING.
BUT LATELY, I'VE
YOU IDIOT, WHY WOULD KAASAN HAVE A TATTOO

I CAN'T REMEMBER MY GRADE SCHOOL YEARS. MY MEMORIES OF THAT TIME ARE COMPLETELY BLANK...


...
ALRIGHT, I'LL CUT THE MELON...
MELON!
POPS UP
SITS UP

HEY TOMOYA, DON'T EAT TOO MUCH, YOU'LL HURT YOUR STOMACH!
OKAASAN, HURRY, HURRY!
YOU TWO PERKED UP PRETTY QUICK...
Giggle Giggle
YOU WANT THE PROMISED AMOUNT BEFORE YOU'LL MAKE THE VISIT?
HAVE THINGS BEEN ARRANGED WITH THE YOUNG MAN? AHH, YOU SAY WE HAVE TO DELIVER ADVANCE PAYMENT FIRST.
IT'S ME
THE MAN WHO INJURED ME IS STILL ALIVE AND
OW!
DOES IT HURT, IBA-SAN?
OW.
YOU WON'T DEAL WITH THE YOUNG MAN UNTIL THEN. ALRIGHT, THAT'S FINE.

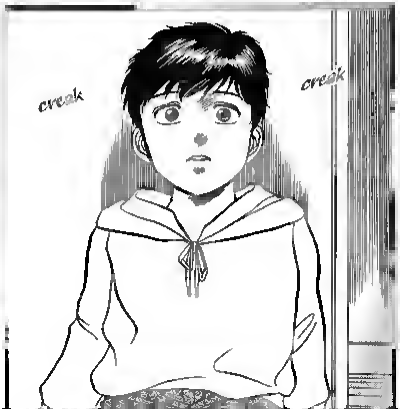
ONLY THE GHOSTS OF THE FUJIMA FAMILY...
BASTARD
ANNIHILATE THE DRAGON...!!
...SHALL HAVE SEEN THIS WASTED FACE OF MINE!!
MAKE HIM RUN! I WANT TO SEE THIS DRAGON'S TAIL!!
WE WILL SACRIFICE FUJIMA RYUJI, AND HE WILL DEVOUR HIS ROTTEN FLESH AND VOMIT BLOOD!!

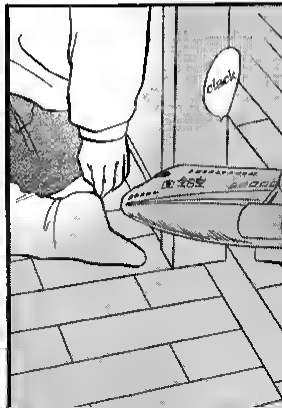
HE WENT TO WORK!
OKAASAN, WHERE'S RYUJI-CHAN?
EH— BUT HE SAID THAT ON SUNDAY HE WOULD MAKE ME AN AIRPLANE...
OKAA-SAAAN!
Tap Tap Tap
PLEASE DON'T BE SO HARD ON HIM, DEAR...
RYUJI-CHAN IS VERY BUSY!
HE'LL BE HOME SOON!
COME ON, LET'S GO PLAY INSIDE!
WHO ARE THOSE MEN... THEY GIVE ME A BAD FEELING...

BAM
CREAK...
WHO
WHO ARE YOU PEOPLE ?!

Donut
OH, I APPRECIATE THAT!
PLEASE COME AGAIN!
THANK YOU!

ASAHI MODEL SHOP
TOBACCO
New Dragon beast figures in stock!!
COPIES 10 YEN
OH RIGHT. TOMOYA'S PLASTIC MODEL...

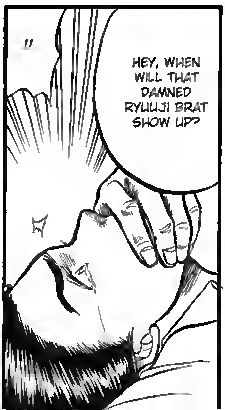

creak
creak


click

creak
creak
CLANK

HASN'T SCREAMED OR CRIED AT ALL
creak
creak
THAT KID HASN'T MOVED AN INCH!

I'M HOME!


HEY, WHEN WILL THAT DAMNED RYUUJI BRAT SHOW UP?

TOMOYA I BOUGHT YOUR PLANE!
AHH, WHO LEFT THIS HERE?
IT'S BROKEN AGAIN! TOMOYA... ?
WHAT IN THE WORLD ...

RYUU-CHAN, DON'T LOOK!!

MY HEART WAS BROKEN IN TWO
I SHUT AWAY THAT SADNESS
QUICK, DEAL WITH THAT LITTLE BRAT

AHHH, WHY THE HELL DID YOU DO THAT?!
WHAT DID MATSUSAKI-SAN SAY?
YES, THAT TIME I...

WE SHOULD HAVE COME IN DISGUISE, LIKE THE MAN SAID!
THIS WORK...
SLASH
GOOD EVENING... IT'S SO QUIET...
WHERE IS EVERY

HIII...
Grab
SHIVER
SHIVER
... GET AWAY...
I'LL TAKE ... TOMOYA ...

TO BE CONTINUED

華と龍

ラストの龍ニくんは「なんじゃこりゃあ!?」状態でしたね。もはや。こうしてマニアな彼は一気に前科者となって東くっつ〜い人生を歩むのでした。と終わったら それこそ読者にしめ殺されるがな♡ 堂々の第一巻 こんへ果たして夏コミに間に合っているのか!? 神のみぞ知る…。 これでも この本は オリジナルJUNE なんです!! どこがやねん これから 愛憎マニアになるのよヤマトの読者。 まぁまぁまぁ 最近 こゆードロ沼ストーリーが好きで♡

あっもしかして今回初めて 黒髪の受 でないか!? すごーい すごーい!! 何がやねんな。キャラクター全員黒髪でいっぺんやってみたかったんや。ﾌﾌﾌ。あ でもトミーはベタトーンかも。薄紛偽モノの伊庭さんは アニたちに「さとみちゃん」とそう兄前をつけられ トミーとは半ばれている。ちなみにとなりのチャでない男が"マノ"だね。"ウワサのヤクザ トミーとマツ"って古いちキーねんッッッ♂ モノがエリアスだと アニさんたちにとことんギャグにされてしまうのだ いと あわれ〜♡

さて 2巻目は冬。(描くとてが長いないのだ〜ッッ) 2巻から ドロ沼ざっぷ〜 期待して下さい。(笑) しかし この夏コミ修羅場 一体 何本の薬を飲んだのか!? モカはよくないからやめなさいと私が言ってるのにマメ家に止められたのでユンケルゴールドとか ローランBBとか あめこれ他まだいました。(岡南まさに ドリンク1本とそう状態) 笑って命削って描きました♡ 1ヶ月14P以上とるのは ムリなモノだ♂ アニさんたちの すごかった1ヶ月。 ありがとう よくぺんばってくれた!! マネージャー 長谷川は トーンアシとしかなり メシも作るし 風邪に走るわで わしより 寒づけの日々でした。 10日で2本 わしと共に最後までがんばってくれた 杉本ちゃん 本当に御苦労様でした!! また 血と汗と涙の同人誌!! 感想とかガンガン下さりませませ♡ では 2巻でお会いしましょう。

この時 まさかに 誕生日が 何日あろうが こと か 和麻〜ミ

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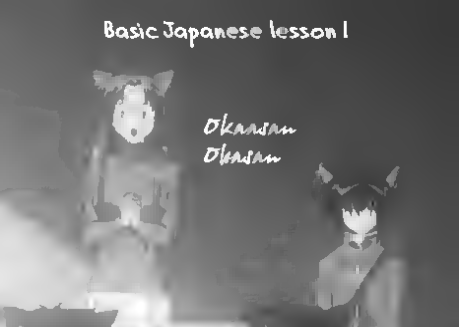
　　埼玉県和光市新倉4170
　　ピュアパークヒルズ303
　　K2C

☆禁・無断転載
☆乱丁・落丁はお早めにお申し出下さい。

Credits

Scanner: Roguell
Translator: FekketCantenel
Editor: Roguell
QCer: MegKF



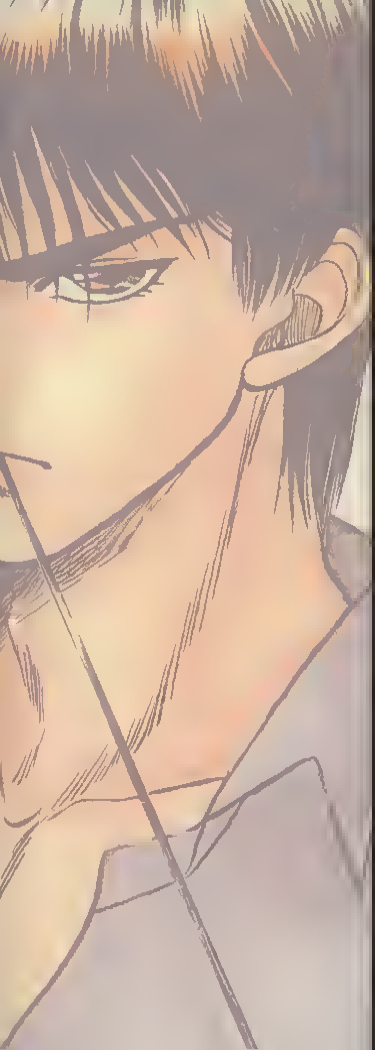
HERE ARE THE TRANSLATIONS FOR A FEW BASIC JAPANESE TERMS USED IN THIS STORY

HANA = FLOWER
RYUU = DRAGON

OKAASAN/OKAACHAN = MOTHER/MOM OR MOMMY
OTOUSAN = FATHER
OBASAN = AUNT
ONEESAN = (OLDER) SISTER

YAKUZA = GANGSTER
GUMI = GANG, YAKUZA FAMILY
DON/BOSS = LEADER OF THE GUMI

NOTE: IN THE GUMI MEMBERS WILL REFER TO ONE ANOTHER AS 'BROTHER' EVEN IF THERE IS NO BLOOD RELATIONSHIP BETWEEN THEM. THE DON'S WIFE IS RESPECTFULLY REFERRED TO AS 'OLDER SISTER' BY OTHER MEMBERS



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1993
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華と龍

弐 塀の中

creak
clang
tap
tap
tap
tap
tap
NEWBIE'S HERE! TAKE CARE OF HIM.
clang
GO.

Hana to Ryuu

Caged within

A FEW MONTHS EARLIER
KAZAMA-KUN, YOU CAN REMAIN SILENT, BUT YOU WILL BE GREATLY DISADVANTAGED IF YOU DON'T SPEAK UP! YOU ARE IN HIGH SCHOOL, RIGHT?
DO YOU RECOGNIZE THESE TWO? EH?
HEY, HELP US OUT WITH THE INVESTIGATIONS, WON'T YOU?
IT IS TOO MUCH EVEN IF YOU CLAIM THAT IT WAS SELF-DEFENCE, DON'T YOU WANT TO EXPLAIN...
.... I SEE.
HOW IS HIS STATE OF MIND?
HE HAD A MASSIVE SHOCK, BUT OTHERWISE HE IS NORMAL. HIS NEPHEW, TOMOYA IS THE ONE WHO IS TOO TRAUMATIZED TO PROVIDE STATEMENTS.

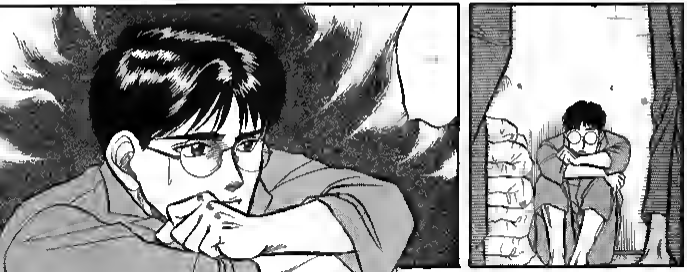
SUCH BLASPHEMOUS BEHAVIOUR EH?
NORMAL PROCEDURES WERE FOLLOWED DURING THE EXAMINATION AH? THE FEMALE VICTIM SEEMED TO HAVE BEEN SEXUALLY ASSAULTED
SHE WAS KAZAMA'S AUNT, AND ALMOST HIS FOSTER MOTHER, I THINK
THERE ARE TWO OTHER VICTIMS SMALL-TIME HOOLIGANS WHO LEFT THE UNDERWORLD EIGHT YEARS AGO
IT'S HARD TO BELIEVE THAT SUCH A PRETTY BOY WOULD DO STUFF LIKE THAT
THAT KAZAMA RYUUJI IS THE ONLY SON OF THE LEADER OF THE KAZAMA GROUP WHICH DISBANDED A DECADE AGO
HUH?
EVEN WITH SUCH BACKGROUNDS THEY ARE KILLED? COMPARED TO THAT, THE SCOOP ON KAZAMA IS EVEN MORE ASTOUNDING!

clank
kick
RUSTLE
SHOULDN'T YOU SAY 'HELLO' FIRST?
EH? PRETTY BOY?
SFX: STS

IKEDA!
STAY COCKY AND I WILL BREAK YOUR ARM!!
crack
crack
Grab
THIS MOUTH LOOKS LIKE IT CAN SUCK WELL EH!

TONIGHT WE'LL HAVE A WELCOME PARTY...
Grab
SINCE KAKIMOTO ALREADY HAD ONE

SHALL WE DRAW LOTS?
HEHE



Step
Step
Step
Step
Clack
Clack
HM
HM

URGH
UHH
KAKIMOTO MAKE SURE YOU KEEP WATCH!
HEY, LOOSEN THE GAG
I DON'T THINK HE'LL SHOUT
HA
YOU ARE THE LAST OF THE KAZAMA GROUP EH, LITTLE BOY
HA

SHUCK
HEY, KEEP A GOOD WATCH OKAY
IT'LL BE YOUR TURN WHEN WE GET BORED OF THAT KID
LET ME TELL YOU SOMETHING. IN HERE, THAT DOESN'T MATTER
HA
AH
DIDN'T YOU HEAR CHIEF KIZAKI'S WORDS? OPEN YOUR MOUTH.
SUCK ME
<SFX INSERT>
.....!
AH
Grab

PAY ATTENTION AND SUCK ME WELL
<SFX SQUEEZE>
USE YOUR TEETH AND WE'LL UNMAN YOU
UH
UGH
<SFX GULP>
SWALLOW IT!
COUGH
AH ? AH IT SPILLED OVER, EH
COUGH
HIS COCK-SUCKING SKILLS SUCK

Push
Push
WHY AM I
THE MOUTH DOWN THERE IS FANTASTIC THOUGH
WHO IS STILL ALIVE?
WHY AM I THE ONLY ONE
TOMAYA REALLY LIKES PLANES NE?
LET'S TAKE THAT RIDE NEXT TIME! IT'S A PLANE!
RYU-CHAN
STILL ALIVE

ARE YOU ALRIGHT ?!
URGH
WAKE UP!
RUSTLE
RUSTLE
YOU'LL FEEL BETTER IF YOU PUKE IT ALL OUT.
PULL

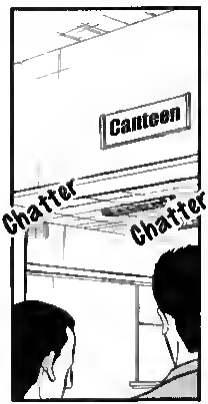
splash
splash
LET HIM BE. THEY HAVE COMMON EXPERIENCES AFTER ALL
KAKIMOTO THAT BASTARD
ABOUT KIZAKI
splash
WHAT WOULD YOU LIKE?
I'LL SNEAK YOU A LITTLE SOMETHING TO EAT LATER.
splash
IT'D BE BEST FOR YOU NOT TO GO AGAINST HIM. THE GUARDS ARE IN THIS TOGETHER WITH HIM

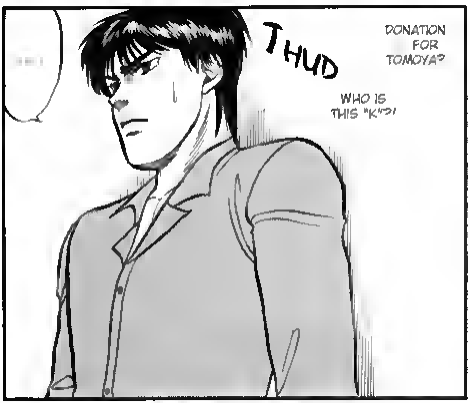
MEE
MEETING?
502 Kazama please report to the meeting room now!
AH!
Meeting room
PLEASE GUIDE ME ALONG
I AM YOUR DEFENSE LAWYER, MAKIHARA EIKO
!?
YOU MUST BE... KAZAMA RYUUJI RIGHT?

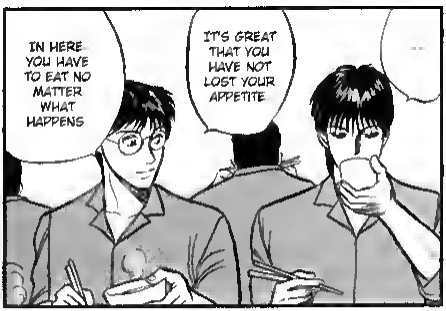
YOU DO HAVE RELATIVES RIGHT? YOU HAVE TOMOYA-KUN!
I THINK YOU'VE GOT THE WRONG GUY. I DON'T HAVE ANY KIN OR RELATIVES.
YOU WON'T GET PAID FOR THIS.
AH, WAIT A MINUTE!
SOMEONE HAS DONATED A LARGE SUM TO THE HOME
HE IS YOU NEPHEW. ISN'T HE? IKEDA TOMOYA. HE IS IN A CHILDREN'S HOME NOW
HE CAME TO SEE ME ON REFERRAL. FROM AN IMPORTANT PERSON IN THE BUSINESS WORLD
THAT MAN HAD ALSO ASKED ME TO BE YOUR DEFENCE LAWYER.
THE SUM HE DONATED WASN'T SMALL
DO YOU HAVE AN IDEA WHO HE IS?

"K"?
I DON'T KNOW ANY DETAILS BUT THE DONOR'S NAME STARTED WITH A K
— I DON'T KNOW WHO?
CLUNK
CLUNK
FATHER DIED BEFORE MY EYES, HE COULDN'T STILL BE ALIVE
"K" "KAZAMA"? NO IT CAN'T BE, KAZAMA GROUP HAS BEEN DISBANDED SINCE 10 YEARS AGO
clunk
YOU ARE AT A GREATER DISADVANTAGE
WHY DIDN'T YOU DEFEND YOURSELF WHEN THEY TOOK YOUR STATEMENT?
IT'S EVEN MORE IMPOSSIBLE FOR HIM HAVE SUCH CONTROL OVER THE BUSINESS WORLD —

PLEASE HELP ME TO TURN HIM DOWN
WAIT TURN HIM DOWN? KAZAMA-SAN!!
I DON'T KNOW WHO THIS BIG SHOT IS AND I HAVE NO REASON TO ACCEPT HIS HELP
KAZAMA-SAN?!


Canteen
Chatter
Chatter


THUD
DONATION FOR TOMOYA?
WHO IS THIS "K"?!


IN HERE YOU HAVE TO EAT NO MATTER WHAT HAPPENS
IT'S GREAT THAT YOU HAVE NOT LOST YOUR APPETITE

CAN I SIT HERE?
clunk

ALLOWING THEM TO WALK ALL OVER YOU?
HUH?
—ARE YOU GOING TO BE THAT WAY TILL YOU GET OUT OF HERE?
IF I DON'T KICK UP A FUSS I MIGHT LEAVE EARLIER THAN THEM
—WHAT ELSE CAN I DO? ...I WANT TO BE RELEASED EARLY.—
SQUEEZE
I'M SAYING GET RID OF THEM AT ONE GO AND CLEAR THE WAY TO LEAVE THIS PLACE
WHAT DO YOU MEAN?
FOR REAL? AREN'T THEY FRIENDLY WITH THE PEOPLE ON TOP? KIZAKI AND COMPANY I MEAN

VERY WELL YOU CAN DISCUSS WHO GETS SCREWED FIRST
CHATTING ALONG LIKE FAST FRIENDS EH?
SHUSH.
IF YOU KICK UP A FUSS YOU WILL BE SENT TO SOLITARY CONFINEMENT.
JUST LIKE YESTERDAY
AH?
THIS GRAPE IS REALLY SWEET.
DO YOU WANT TO TRY?
suck
THIS IS JUST AS SWEET.
LIKE THE JUICES THAT FLOWED FROM YOU GUYS
Lick

COME THEN, I'LL SHOW IT TO YOU IN THE TOILET.
YOU ARE VERY LUSTY.
HEHEH
GULP
YOU IMPOTENT BASTARD.
YOU'LL LICK EVEN KIZUKI'S BUTT, RIGHT.
DON'T BLOW YOUR STINKING BREATH ON ME
SMIRK

KAZAMA!
Chunk
PUNCH
HOW DARE YOU?
SFX SWOOSH
Smash
HEY, WHAT ARE YOU DOING!!!
Whee Whee

Waa
HAHAHA, NOT BAD FOR A NEWBIE, EH
Slam Bang
Waa wnee wnee
GIVE IT TO HIM!
HEY- CUT IT OUT!!
HUH-HUH
IKEDA IS NOT HIS MATCH. HE IS IN HERE BECAUSE HE MURDERED TWO MEN AFTER ALL
HE'S A UNTAMED HORSE EH, KIZAKI-SAMA
Waa
Waa
HEH. TRUE TO THE YAKUZA BLOOD IN HIS VEINS, EH
HE'LL BE MARKED AS SOON AS HE LEAVES THE ISOLATION CELL! HE'LL BE KILLED!!

Thump
Clang
2
GET IN QUICK!!
...
I'M SO WEAK I CAN'T EVEN DO A THING FOR TOMOYA
TOMOYA HAS SHUT HIMSELF AWAY FROM ME
THIS IS WHAT I HAVE TO SUFFER FOREVER.
SO WHAT IF I LEAVE
USING A STRANGER'S CASH TO GET OUT?!

HOW WAS THE NEW GUY?
HE WAS LIKE A KITTY AT FIRST.
BUT HOW HE IS LIKE A WILD HORSE KICKING UP A RUCKUS HE WAS EVEN SENT TO THE ISOLATION CELLS
I SEE
SOMEONE OUTSIDE SOON WILL CONTACT HIM.
KEEP A CLOSE EYE ON HIM; I WANT YOU TO REPORT EVERYTHING TO ME

THE FOOD HERE IS FOR PIGS, TOO DISGUSTING FOR WORDS.
LIKEWISE, MATSUSAKI-SAN, LET ME OUT OF HERE SOON.
IBA-SAN HAS ALREADY MADE ARRANGEMENTS
WE'LL TALK ABOUT THIS WHEN YOU FINISH YOUR WORK

AH AH
AH
AH... LIH...
HAHAHA, AN UNBROKEN HORSE! KIZAKI IS A HORSE TRAINER THEN
AH
RIGHT, MATSUSAKI!
A LARGE DONATION
THE HOME IKEDA TOMOYA IS AT, RECEIVED FROM A MAN CALLED 'K'.
AH AH!
THERE'S ANOTHER THING.

HMM
HEY, LET'S END THIS
HE HAD ALSO CONTACTED KAZAMA'S LAWYER
PANT
HEHEH - THE TAIL OF THE DRAGON IS FINALLY EXPOSED
LET AMAKUSA SHIRO SHOW HIM THE WAY TO HELL!!

KILL THE DRAGON AND OFFER HIS BLOOD AS SACRIFICE

華と龍

いきなりトビラから きましたねぇ〜 うわ きっつー。ってヤツですか。(笑) 何も知らずに1冊目を買って行った男性には申し訳ない。女性の方々は「やっとかい このアホめ」と笑って下さったかと思います。それにしてもまた伊庭ちゃん きついわー。777しかし伊庭ちゃんの モンモンは"天草四郎"と決まっていたのだった。長谷川と杉本が「絶対さとみちゃんは天草四郎!!」とプッシュしたもんで。(しかしなんで伊庭はさとみちゃんなんだろー。命名杉本。)

さて。今回も龍には不幸のずんどこ節ですねぇ。このまわされ事件が より深い傷となって あとあと ひびくのだ。うぅぅ…これが"龍"の男もまだ出てきやしねーし 彼は自分の力で はい上がるしかないのですよ。わんぱくでもいい たくましく育てよ。(笑) ストーリーのラストまで長谷川に話したら「龍ちゃん かわいそぉ〜うぉ〜ん」と べそべそと泣いとった。よーく女やのーにでも幸わせな時もちゃんと ありますから安心めされい。

そこで気になる3冊目ですが どーも森は これまた仕事がつまってまして 夏 に出たらいいナ。って感じです。春は別口で合同誌が2種類出る予定です。(オリジナルです) なんつっても森は連載の他にコミックス2冊分丸々描きおろしそれにプラス ビデオアニメの企画やら何やらで、これでもかーンと云うスケジュール。それで春 夏 冬と出そうと云うウリのよーな企画。死ぬで〜〜。もし興味わいたら商業誌の方も見て下さいねぇ。青磁ビブロスで仕事やってますし ビデオも出ます。いるいる。(笑) そう、一本だけでないのだよ〜。それは さーて何でしょーね。詳しい事は ファンクラブでバラすぞー。(セコイなァ。) では 夏にお会いしましょう。

正月ムリヤリ5日間の休みをとって
自ら首をしめている こだか和麻。

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K2C

禁・無断転載
落丁・乱丁はお取り替え致します

Hana to Ryuu

Vol. 2

by Kazuma Kodaka

Scanner: Rogue11
Translator: Critias
Editor: Rogue11
Qcer: Kinna

No Deadline Scanlations
#nodeadline@irchighway.net
http://community.livejournal.com/nodeadline

HERE ARE THE TRANSLATIONS FOR A FEW BASIC JAPANESE TERMS USED IN THIS STORY

HANA = FLOWER
RYUU = DRAGON

OKAASAN/OKAACHAN = MOTHER/MOM OR MOMMY
OTOUSAN = FATHER
OBASAN = AUNT
ONEESAN = (OLDER) SISTER

YAKUZA = GANGSTER
GUMI = GANG, YAKUZA FAMILY
DON/BOSS = LEADER OF THE GUMI

NOTE: IN THE GUMI MEMBERS WILL REFER TO ONE ANOTHER AS 'BROTHER' EVEN IF THERE IS NO BLOOD RELATIONSHIP BETWEEN THEM. THE DON'S WIFE IS RESPECTFULLY REFERRED TO AS 'OLDER SISTER' BY OTHER MEMBERS

THE ERASURE OF HUMILIATION

DOES NOT REQUIRE ANYONE'S PRAISE.

Presented by K² COMPANY
1994
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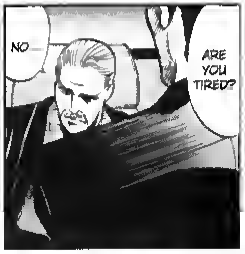
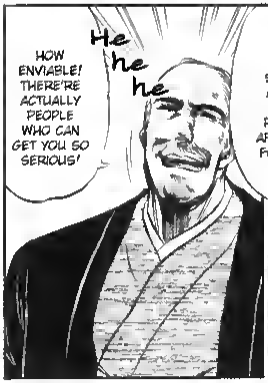
華と龍
参
龍の爪

ARAKI
AFTER 5PM TODAY AT GINZA'S ZEN WITH TAJIMA-SAN.
YES.


NO
ARE YOU TIRED?


He he he
HOW ENVIABLE! THERE'RE ACTUALLY PEOPLE WHO CAN GET YOU SO SERIOUS!

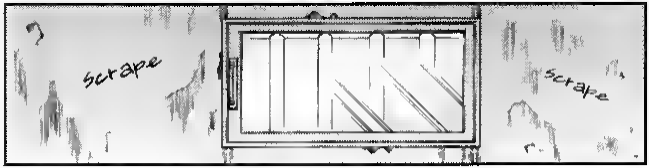
I WILL SEPARATE MY WORK FROM PERSONAL AFFAIRS BUT FOR NOW.
I'M EXTREMELY GRATEFUL FOR YOUR HELP.

DIDN'T YOUR MENTOR'S SON REJECT THE DEFENSE LAWYER?
I HOWEVER FEEL THERE'S NO NEED TO TROUBLE YOURSELF AT THIS POINT.

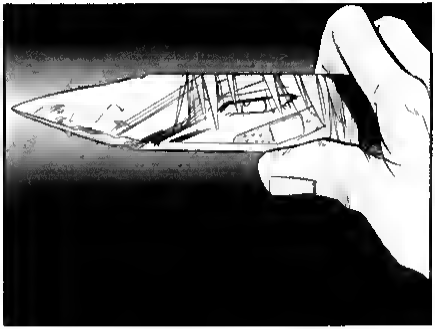
HANA TO RYUU 3

DRAGON'S CLAWS.

scrape
scrape


scrape
scrape

scrape



scrape
scrape
scrape

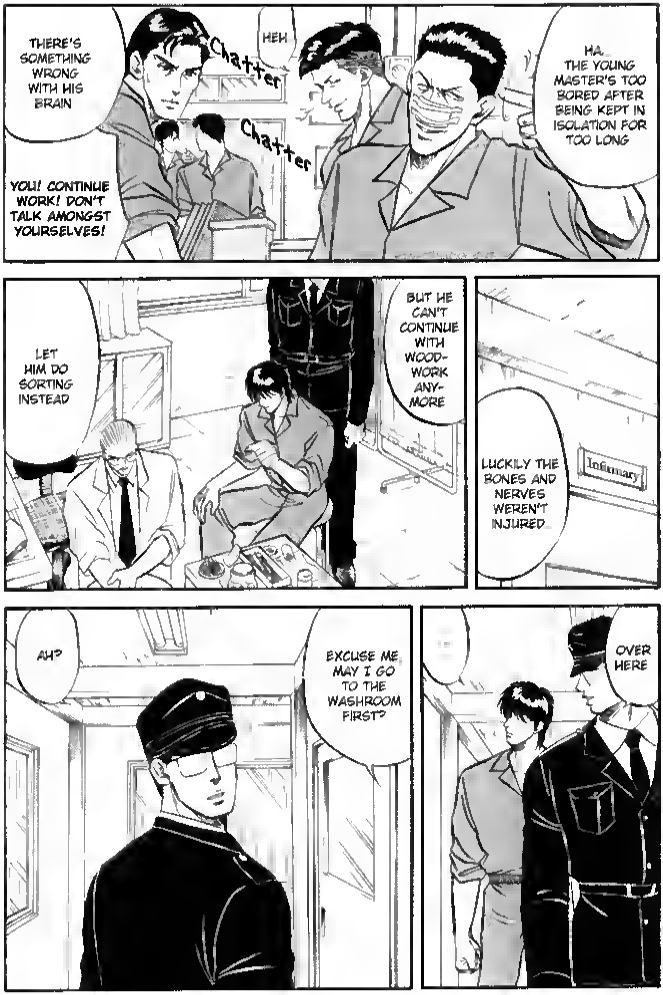
Saa....
Scrape
Scrape
Rattle
Rattle
Rattle
Chirp
Chirp
Creak

COME OUT.
Saw
bang bang bang
Workshop 1
clang
clatter
scrape

HEY —YO
DON'T DO FOOLISH THINGS LIKE SERVING A LONGER JAIL TERM BY GETTING INVOLVED WITH THEM ANYMORE .
RAPE IS NOT THAT GANG'S ONLY MOTIVE FOR ASSAULTING YOU
YOU'VE NOW BECOME THE TARGET, KAZAMA
dong

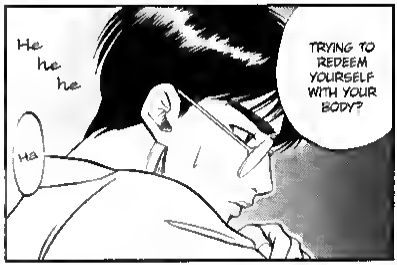
NOT ONLY BY HARMING THEM PHYSICALLY BUT MORE SO BY CAUSING THEM SEVERE MENTAL TRAUMA.
THEY WANT TO SHOW OFF THEIR STRENGTH BY HURTING THEIR OPPONENT'S WEAKEST POINT.
HEY! STOP TALKING!
WHA...
Scrape
YOU'RE REALLY ONE TO TALK
THAT'S WHY...
Safety first
I'LL SAY THIS FIRST...
?
IF PEOPLE NOTICE YOU GETTING CLOSE TO ME
YOU WILL BE ATTACKED TOO

KAZAMA WHAT'RE YOU DOING?!
WHAT DO YOU MEA...
I'M NOT LIKE YOU.
...!!
SOMEONE COME QUICK!! GUARDS!!
<SFX NOISE>
WHO... WHO'LL COME ...
<SFX SLASH>


THERE'S SOMETHING WRONG WITH HIS BRAIN
Chatter
HEH
Chatter
HA... THE YOUNG MASTER'S TOO BORED AFTER BEING KEPT IN ISOLATION FOR TOO LONG
YOU! CONTINUE WORK! DON'T TALK AMONGST YOURSELVES!
LET HIM DO SORTING INSTEAD
BUT HE CAN'T CONTINUE WITH WOOD-WORK ANY-MORE
LUCKILY THE BONES AND NERVES WEREN'T INJURED
Infirmary
AH?
EXCUSE ME, MAY I GO TO THE WASHROOM FIRST?
OVER HERE

I'M REALLY BUSY!
HEY HEY! HURRY AND GET OUT!
Cons
Wat
HUH?
slam
creak
pull
slip

Tighten


He he he
Ha
TRYING TO REDEEM YOURSELF WITH YOUR BODY?

Ha
YOU'RE REALLY BRAVE HUH— HM?

Ha
IT WOULD'VE BEEN SO MUCH BETTER IF YOU'D JUST OBEDIENTLY BARED YOUR ASS FROM THE START.

CRYING OUT SO LOUD.
THE GUARDS WILL HEAR.
UWAAH!
Stomp
HEY HEY DON'T SPOIL IT OR IT CAN'T BE USED ANYMORE
GET ON WITH IT, IKEDA.
LOOK KIZAKI-SAN HE'S SUCKING ME IN SO TIGHTLY
TOUGH EXTERIOR BUT ULTIMATELY STILL UNABLE TO CHANGE THE PRESENT SITUATION!
WHERE IS THE DIFFERENCE?
I'M NOT LIKE YOU!

HEY—IKEDA-SAN. IT'S STILL NOT ENOUGH LIKE THIS.
AH?
STICK IT IN DEEPER.
HE'S SMILING!?

PENETRATE FROM THE FRONT LIKE THIS.
...
HEY!
I'VE ALWAYS... WANTED... IT... SO FUCK ME.
swallow
FEELS SO GOOD... YOU KNOW?

HEY, KIZAKI-SAN
WHAT DID YOU SAY!? IKEDA, DO YOU KNOW WHO YOU'RE TALKING TO!?
WAIT! I'M NOT DONE PLAYING YET!
HEY. TIME TO SWITCH POSI-TIONS!
Sqrrk
Sqrrk
I REALLY WANT TO TRY YOUR THING OUT.
YOU'RE THE BOSS. IT'S NO FUN IF YOU ONLY WATCH BUT NEVER PLAY.

AS YOU WISH THEN.
AH!
IF YOU'RE ALWAYS SO OBEDIENT I WON'T LET YOU GET HURT IN ANYWAY. NN!
HA.— AH—
NN!
BE MINE FROM NOW ON AND I'LL LET YOU DO IT UNTIL YOU'RE SATISFIED.
Peel
AH... YOU TOO...
ARE GOING... NE...

Stab
(SFX SLASH)
FEELS GREAT, HUH?

Swipe
YOU SON OF A BITCH!
Slash
UWAAAH!!
UWAAAH
Sla
sh
STOP!!
YOU WON'T EVER BE RELEASED FROM JAIL!!
STOP KAZAMA!!
BASTARD!
Pull
UWAAH

I TOLD YOU BEFORE
Grab
I'M DIFFERENT FROM YOU
Slash

!!
YOU CAN HANDLE THE REST AS YOU LIKE
PRETEND TO BE FRIGHTENED
Rustle
COVER YOURSELF WITH A BLANKET.
AOWAAAAH!
KAZA KA-ZAMA!?
THAT'S WHY I SAID YOU CAN REPORT ME IF YOU LIKE!
COVER
HANDLE..!! STOP JOKING! YOU WANT TO DRAG ME DOWN..
YOU ARE ONLY THE INNOCENT UNINVOLVED PERSON!
HEY! WHAT'S GOING ON!
EH ...

SPARE
SPARE ME
I'LL DO
ANYTHING
I'LL BE
OBEDIENT
HELP ME

THIS TIME THEY COULDN'T AGREE TO TAKE TURNS SO... I COULDN'T DO ANYTHING ELSE BUT WATCH.
Chief Inspecter effice
HE'S BEEN TAKEN ADVANTAGE OF EVER SINCE HE ARRIVED. THE FIGHT IN THE CANTEEN WAS ALSO DUE TO THIS
RELEASE KAZAMA FROM CONFINEMENT... AS FOR KIZAKI AND THE OTHER THREE...
HOW SHOULD WE DEAL WITH KIZAKI AND THE OTHERS?
TAKE HIM OUT.
ALRIGHT, I GOT IT. YOU'RE A VICTIM AS WELL. KAZAMA ALSO TESTIFIED TO THAT
ESPECIALLY KIZAKI. HE'S ALWAYS CAUSING PROBLEMS.
MOVE THEM TO SEPARATE CELLS AFTER THEY'RE RELEASED FROM PUNISHMENT.

COULD YOU LET ME USE THE WASHROOM?
I WAS TOO SCARED SO I KEPT HOLDING IT BACK.
DROP
THE VICTIM IS NEVER WRONG INDEED - MR. PRISON CHIEF

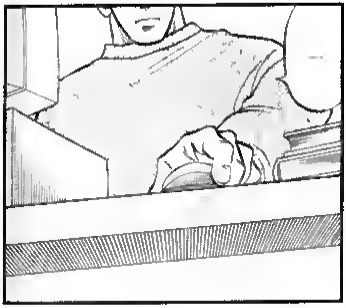
KIZAKI CAN'T BE CONTACTED?
WHAT?
Kuroda Gumi
3rd Generation
SEND SOMEONE ELSE IN TO REPLACE HIM!
KICK
THAT PIECE OF TRASH! GOOD-FOR-NOTHING!
WHAT MATSUSAKI-SAN!!
YOU'LL BE GOING IN FOR A SLIGHTLY LONGER PERIOD. KEEP YOUR EYES PEELED
Click
!!
MATSUSAKI!
ADVISOR! AREN'T I IN CHARGE OF MESSAGES ONLY!? I'M ONLY SUPPOSED TO RELAY INFORMATION TO THE OUTSIDE..

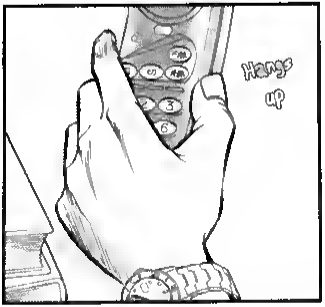
HNG!
IDIOT! TO CALL YOURSELF A DECENT YAKUZA, YOU'D BETTER BE ABLE TO CLEAN UP YOUR OWN MESS
ABOUT IKEDA TOMOYA'S NURSING HOME WE'VE BOUGHT THE LAND SURROUNDING IT BUT SOMEONE'S SUPPORTING THAT HOME WE CAN'T TOUCH IT
AH, ALSO
THEY'RE ALL EQUALLY USELESS!!
IT SEEMS A LITTLE TROUBLESOME
Thump
OUR ONLY GOAL IS THE DRAGON!
LEAVE THAT HOME TO UNCLE FUKUDA!!

CHIEF FUKUDA SEEMS ONLY TO HAVE THE ONE FOR THE GROUNDS.
THE TITLE DEED FOR THE LAND IS DIVIDED INTO THAT FOR THE GROUNDS ITSELF AND THE BUILDINGS
BEEP
BEEP
BEEP
slip
HELLO, I'M IBA. IS THE CHIEF THERE?
UNCLE? IT'S ME
REGARDING THE CONSTRUCTION OF THE LAND AT ABE STREET
IT SEEMS A LITTLE TROUBLESOME

SO I WAS WONDERING IF YOU COULD HELP ME WITH A LITTLE SET- UP.
FIND OUT WHO'S THE ONE THAT ACTUALLY PULLING THE STRINGS OF THAT KIZAKI I'LL TAKE CARE OF THE GUARD KITAWAKI
2005 ARAKI
NO. LEAVE KIZAKI HE'S JUST A LACKEY
HELP ME SPREAD THE WORD TO TAKE NOTE OF ANYONE WHO COMES INTO CONTACT WITH HIM.
AND ALSO

GET ME THE NAME LIST OF ALL THE PEOPLE BUYING IN THE LAND AT ABE STREET
AND CHECK IF THE PROPERTY OWNERSHIP PAPERS FOR THE HOME ARE IN THE BANKS' POSSESSION




Hangs up

華と龍

さぁーて。やっとこさ"龍の男"登場ですな。「KIZUNA-絆-」の政と同じ名字 あのルックスで気づいたかなて 政の兄ちゃんですよー。双子のよーに似てますなぁ。ほっとってくれ 泣 しかし回を増す度JUNEの世界からかけ離れてゆく。今回からこの作品たアに入ってくれたHくんいわく『こりゃーさぶてしまう』の千人台詞(17)て ふっふっとさぶたぶたとる意識ぬー 66 そもそもJUNEとさぶの違いって何なんでしょうね？マッチョなあやしとあやしってのかぶだとすぎるなら これはJUNEだと思うんですが。(若い男ばかてバコバコやってるし)しかしあんましJUNEにマッチョやサザなんか出てこんよなァ 号 こだかはマッチョて長いオヤシと美青年てのが すごく好きぇ。せやからJUNE以上て水滸マンガとか云われんのかぁ。最近ホモマンガの流行して あらゆるパターンて描かれてるが 何か反抗したくなってしまうんですねー。近頃しょ朝のTV番組にまてホモマンガ特集やってたとか。見てなかったけど 友達から「あ前の本ぬとたもー!!」と云われて ガーン。しかも 特にインタビューするのにわざわざレポーターが見せていたとか!!(それて使用されていた本はどうやら絆だったらしい) 夜中の番組じゃ素新とCDしかうつしとらんかったワセにッ!! よりによって朝いぱらから中身うつすたぁ行事た!! あれはビデオ撮影部を知らんかったらしく 朝からそのTVの許てもちきりだった訳しい。アニメビデオ売さたけてマシか！難試ても同人の特集があって人気の同人誌ベスト5とかにうちのサイハー本があった。世の中何か変わってきてるのかもしれん。

さて次号は冬コミです。発行が遅くてすんまへん号 K²COMPANYの新刊は夏と冬と思ってて下さい。またまた商業誌の仕事が入ってきてしまったんて 大変です。今年はもうコミックス出ませんぬ CDやアニメビデオはモロモロ出ますんて 見て聞いて下さい。

ほな!!

こだか和麻こ

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著　者　こだか和麻

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印刷所　緑陽社
連絡先　〒351-01
埼玉県和光市新倉4170
ピュアパークヒルズ303
K2C

☆禁・無断転載
☆乱丁・落丁はお早めにお申し出下さい。

Hana to Ryuu

Vol. 3

by Kazuma Kodaka

Scanner: Rogue11
Chinese translations: Nano
Japanese translations: Kinna
Proofread: Kinna
Editor: Rogue11
Qcer: Kinna

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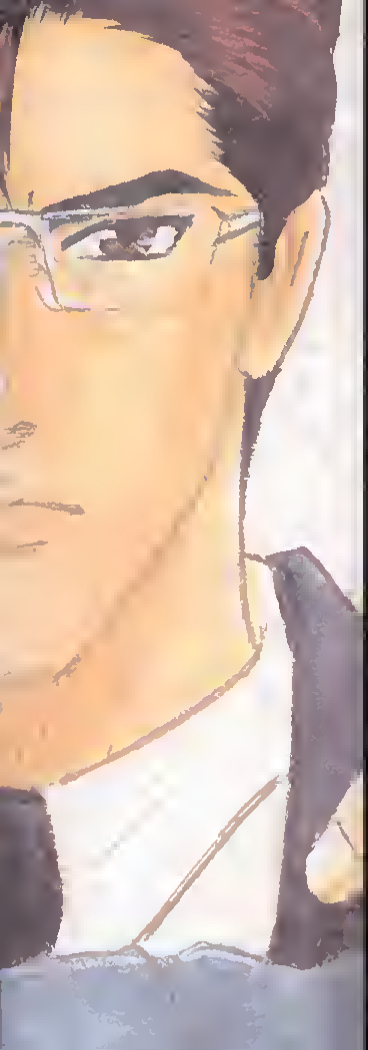


I NEED MONEY,

TO PROVIDE FOR TOMOYA FOR HIS ENTIRE LIFE --- .

Presented by K'COMPANY
1994
©KODAKA KAZUMA

華と龍
四
ふたつの再会

Snip
EVEN IF YOU DID SOMETHING WRONG JUST DON'T KEEP THINKING ABOUT IT.
JUST LET WHATEVER HAPPENED IN THE DETENTION CENTRE BE FORGOTTEN ALONG WITH THIS HAIR.
FROM TOMORROW ONWARDS JUST CONCENTRATE ON LIVING AN HONEST LIFE
PASS THE BURDEN OF WHATEVER MISFORTUNES YOU'VE ENDURED INTO YOUR HAIR.
Snip
THANK YOU OJIISAN GENPEI
AH-AH DON'T COME IN HERE AGAIN
EVERYBODY KEEPS SAYING THAT.
IT'S TURNED COLD OUTSIDE. KEEP THAT IN MIND AND HAVE CONFIDENCE WHEN YOU GO OUT.

RYUUJI 22 YEARS OLD
—
RELEASED FROM JAIL

WHILE STRONG WINDS STIRRED THE SAKURA UP IN A DANCE, A YOUNG MAN WALKED OUT OF THE TALL SURROUNDING WALLS
BELIEVE IN YOUR HEART THAT YOU'LL NEVER COME IN HERE AGAIN
OTHER THAN THE FEMALE DEFENSE LAWYER WHO CAME TO SEE HIM WHILE HE SERVED HIS TIME IN JAIL, NOT A SINGLE PERSON CAME TO VISIT.
AFTER YOU PASS THIS DOOR DON'T LOOK BACK ANYMORE -----RYUUJI

clap
clap
clap

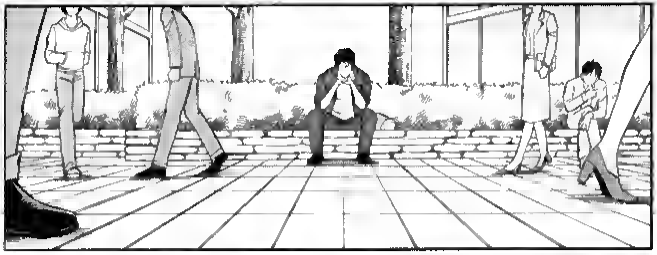
CONGRATULATIONS ON YOUR RELEASE!

IF IT'S THE YAKUZA LEADERS OR THE LACKEYS, THERE'S STILL MORE TO BE SAID...
WHY HAS MY RELEASE DATE...BEEN BROUGHT FORWARD BY A DAY?
I DON'T REMEMBER ANYONE WANTING TO SECRETLY ATTACK ME

WHERE'RE YOU GOING NEXT? I'LL TAKE YOU
MAKIHARA-SAN I HAVE SOMETHING TO ASK YOU...

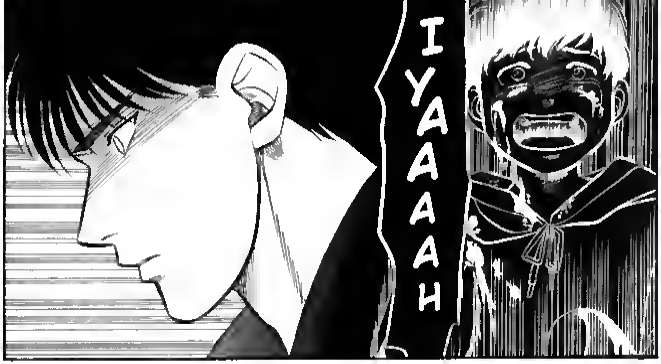
YOUR CONSTANT BUGGING IS SO ANNOY-ING!
ASSIGN-MENT, IS IT...
WAIT, KAZAMA-KUN!?
THIS IS ALSO AN ASSIGN-MENT FROM THE PERSON CALLED 'K' HUH?
TELL HIM THAT FOR ME...
HE HAS TOO MUCH MONEY AND HE DOESN'T GIVE IT TO ME PER-SONALLY...
KAZAMA KUN
Shocked

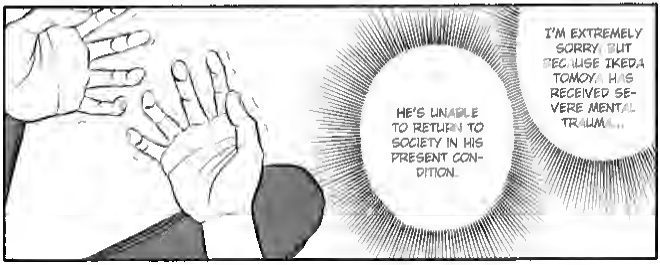
109
LING
SNOW



!

RYUU-CHAN COME MAKE PLANES!
OTHER PASSEN-GERS CAN'T RIDE?
I'LL ONLY LET RYUU-CHAN AND OKAASAN RIDE ON MY PLANE...
NO... THEY CAN'T
ONLY RYUU-CHAN AND OKAASAN CAN RIDE
TOMOYA REALLY LIKES PLANES, HUH?
UH HUH I LIKE THEM BEST! I WANT TO BE A PILOT WHEN I GROW UP!


IYAAAAH


I'M EXTREMELY SORRY, BUT SPEC. LIKE IKEDA TOMOYA HAS RECEIVED SEVERE MENTAL TRAUMA...
HE'S UNABLE TO RETURN TO SOCIETY IN HIS PRESENT CONDITION.

I EVEN TOOK AWAY TOMOYA'S FUTURE
I...HOW DO I MAKE UP FOR IT?
THE SANATORIUM FEES THESE PAST 5 YEARS HAVE BEEN PAID BY SACHIKO-SAN

HEYO!

MONEY IS ESSENTIAL AND I NEED A LOT OF IT.
IN MY PRESENT STATE, THERE'S NOTHING I CAN DO FOR TOMOYA

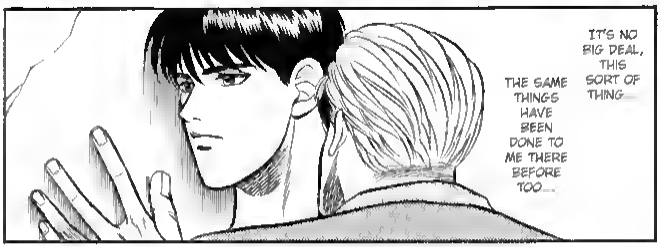
IN A BAD MOOD?

IF YOU DON'T MIND? WANT TO TAKE A WALK SOMEWHERE, TO SOME PLACE QUIET?

HOW MUCH?
AH AH, YOU WANT TO SELL IT? THAT'S FINE TOO

OH YEAH, I CAN SELL MY BODY FOR MONEY TOO
DO YOU HAVE THE MONEY?

YOU WANT TO DO IT HERE?
ANY PLACE IS FINE...
JUST PAY THE HOTEL FEES TO ME...


IT'S NO BIG DEAL, THIS SORT OF THING...
THE SAME THINGS HAVE BEEN DONE TO ME THERE BEFORE TOO...

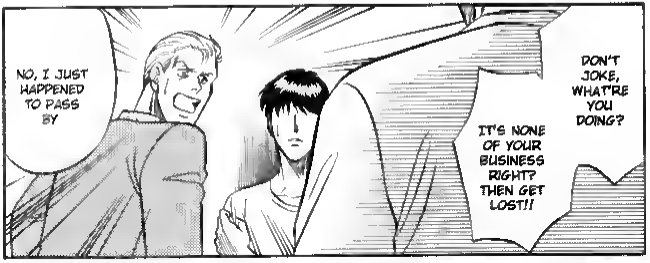
Thump
TRY TO USE YOUR TEETH, AND I'LL CASTRATE YOU...
JUST SUCK HARDER...

!?
ビクッ

〈SFX SHUDDER〉

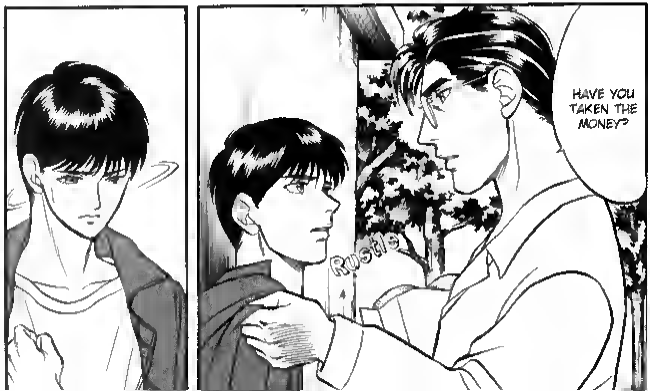
UN...
GU...
HAA
AH
HA
I DON'T WANT MONEY ANYMORE... I'M SORRY, I CAN'T DO IT...
DON'T PLAY AROUND. IT WAS YOU WHO WANTED TO SELL YOURSELF!
WAIT A MINUTE... STOP!
I STILL CAN'T DO IT!!
<SFX: PING>
<SFX: PING>
OW!
IT HURTS ---
Clink

MY APOLO-
GIES. MY
HAND JUST
SLIPPED


NO, I JUST HAPPENED TO PASS BY
DON'T JOKE, WHAT'RE YOU DOING?
IT'S NONE OF YOUR BUSINESS RIGHT? THEN GET LOST!!

NO
YOU'RE A COP?

HOWEVER, SELLING AND NOT SELLING ONE'S BODY
THAT'S ONE SERIOUS CONVERSATION I HEARD THERE...


HAVE YOU TAKEN THE MONEY?
Rustle

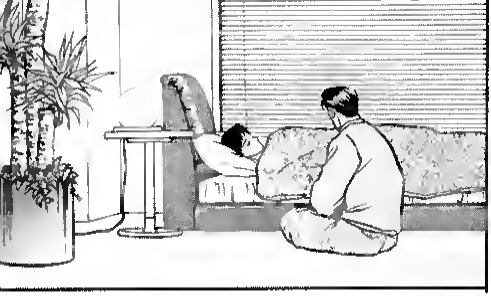
THEN THAT'S SIMPLE
BASTARD! HE WAS THE ONE WHO SEDUCED ME FIRST!!
WHAT?
IN THAT CASE THE TRANSACTION HAS NOT TAKEN PLACE YET
IF YOU INSIST ON BARGAINING FURTHER
Jingle
ROUGHLY PUT, IT'S AN UNSUCCESSFUL RAPE THEN
THEN LET'S BARGAIN THE GROWN UP WAY
Snap
Bend

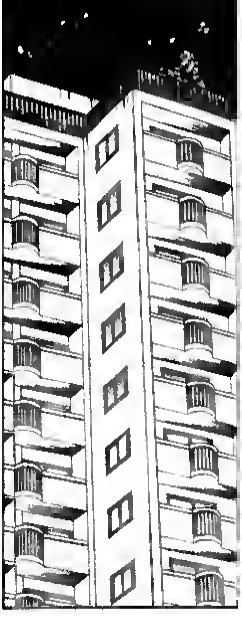
AIYAH, AIYAH... WHAT A CAUTIOUS PERSON...
DON'T... KID ME!
WHO ON EARTH...IS THIS MAN...!?
SLIP

引退
継承

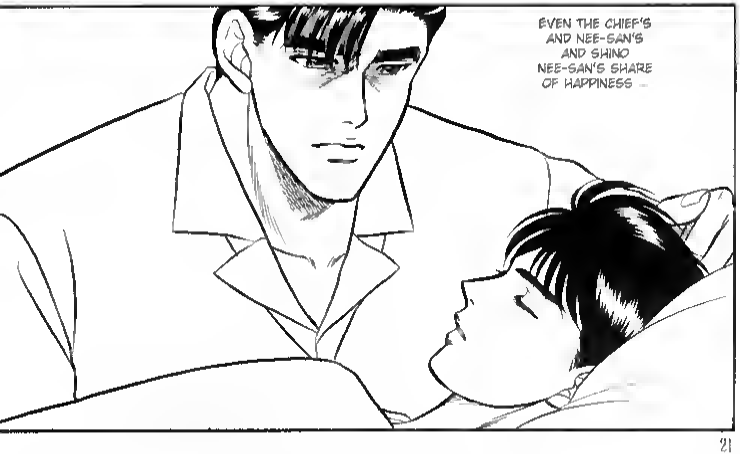
門士三
周問考
岡■正
千河浩

BANDAGING MY WOUND FOR ME
IN A DISTANT MEMORY A SMALL PAIR OF HANDS ANXIOUSLY
IT HAS ONLY BEEN HALF A YEAR SINCE THE TITLE OF KAZAMA'S SON HAD BEEN PASSED ON
THE NIGHT BEFORE KAZAMA-SAMA'S 3RD GENERATION SUCCESSION CEREMONY, HIS TINY GENTLENESS SOOTHED MY NERVES
天照大神
谷山力





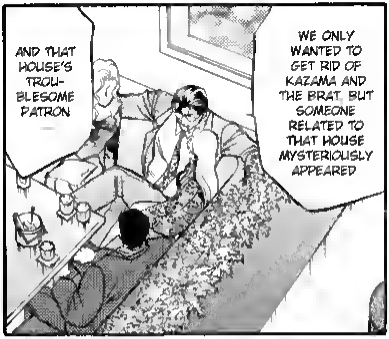
IT'S MY TURN TO PROTECT HIM NOW.
SHINO NEE-SAN... FOR RYUUJI.


EVEN THE CHIEF'S AND NEE-SAN'S AND SHINO NEE-SAN'S SHARE OF HAPPINESS —

WHA...? KAZAMA RYUUJI WAS RELEASED FROM JAIL EARLY—?
Splash
THEN GO SEARCH, YOU BUNCH OF FOOLS!!
Club Andante
SNEAKILY EMPLOYING UNDER-HANDED METHODS!!
Grind Teeth
HOW MADDENING! THE DRAGON MUST HAVE TAKEN KAZAMA AND HIDDEN HIM BENEATH HIS WINGS!

HE JUST HASN'T REVEALED HIS IDENTITY YET ? DAMN!!
BUT IBA-SAN, THE PERSON WHO BOUGHT THE LAND AT AHI BUA STREET DOESN'T SEEM LIKE THE DRAGON.

IBA-SAN, WHEN KAZAMA IS FOUND, PLEASE DO NOT ACT


AND THAT HOUSE'S TROU-BLESOME PATRON
WE ONLY WANTED TO GET RID OF KAZAMA AND THE BRAT. BUT SOMEONE RELATED TO THAT HOUSE MYSTERIOUSLY APPEARED

HNG, THAT FACE OF YOURS HATES THAT WHELP TOO, HUH?
Blow

LET ME HANDLE THAT BRAT!

DO AS YOU LIKE THEN --- KIZAKI.
THANK YOU BIG BROTHER.

I WANT TO SLOWLY TORMENT YOU TO DEATH
Crack
KAZAMA. I WON'T LET YOU GET AWAY

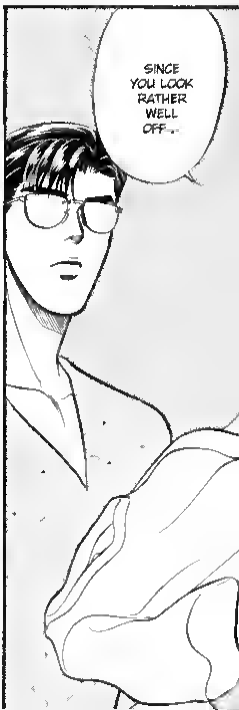
YOU'VE WOKEN UP
YOU'VE SLIGHT ANEMIA, SO REST A LITTLE LONGER.
Thump
UH UH DON'T GET WORKED UP. LIE DOWN.

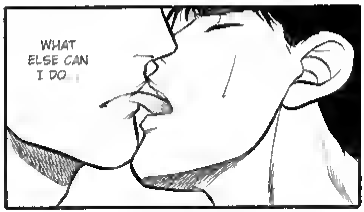
THIS MAN SAVED ME!?
OH RIGHT I FAINTED JUST NOW...
ARE YOU HUNGRY?
IT'S JUST TEA AND RICE SINCE I ALREADY MADE IT, JUST EAT A LITTLE
DON'T DO WHAT YOU'RE NOT USED TO DOING...
PREACHING SO SELF-RIGHTEOUSLY JUST BECAUSE YOU HAVE MONEY...
clench

Rustle

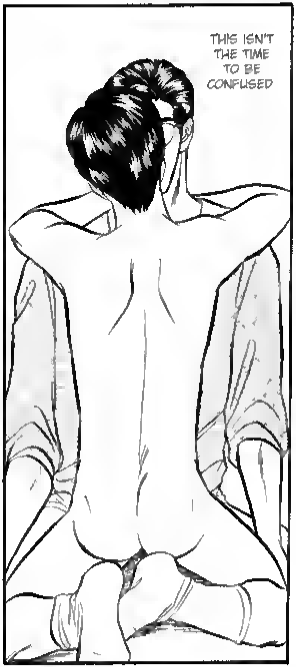
ANYWAY, YOU ONLY PICKED ME UP OUT OF PITY DIDN'T YOU?

THIS BODY... I CAN SELL IT TO YOU


SINCE YOU LOOK RATHER WELL OFF...

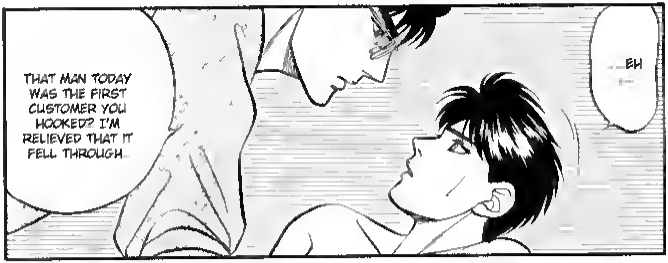

WHAT ELSE CAN I DO_

OTHER THAN THIS_


THIS ISN'T THE TIME TO BE CONFUSED

Hug
THUMP
Shock

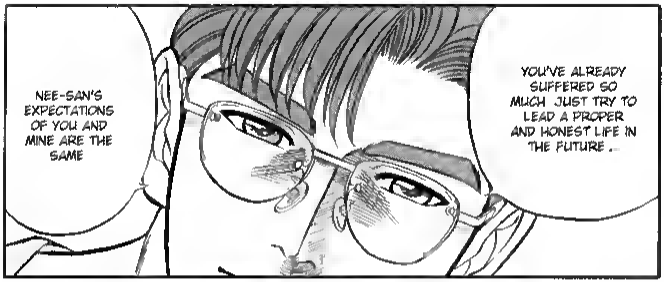
YOU DON'T WANT TO, SO WHY ARE YOU TRYING TO SELL YOURSELF?
SIGH
.....RYUUJI
clench

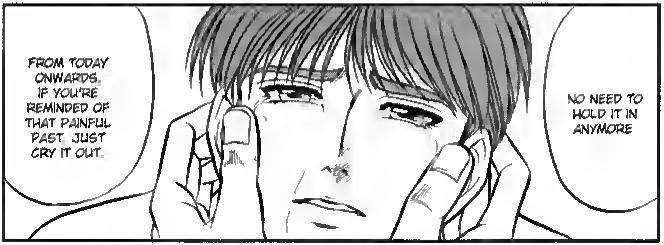

THAT MAN TODAY WAS THE FIRST CUSTOMER YOU HOOKED? I'M RELIEVED THAT IT FELL THROUGH
...EH

WHO ARE YOU...
WH...WHY
COME SIT AND PUT YOUR CLOTHES ON
EVEN IF IT'S FOR TOMOYA-KUN, THERE'S NO NEED FOR YOU TO DO THINGS LIKE THIS

IKEDA SHINO WAS MY OLDER SISTER.
TO STAY BY HIS SIDE AND PROTECT THIS PERSON ...
I'M ARAKI HITOSHI
SHINO-NEESAN, PLEASE FORGIVE ME FOR THIS LIE
BECAUSE OF CERTAIN REASONS, WE HAVEN'T BEEN IN CONTACT, SO I THINK YOU MIGHT NOT KNOW...
I... WHAT SHOULD I SAY TO THIS MAN...
AH... I...
RYUUJI, TAKE TOMOYA AND GO!!
THAT... THAT MEANS...

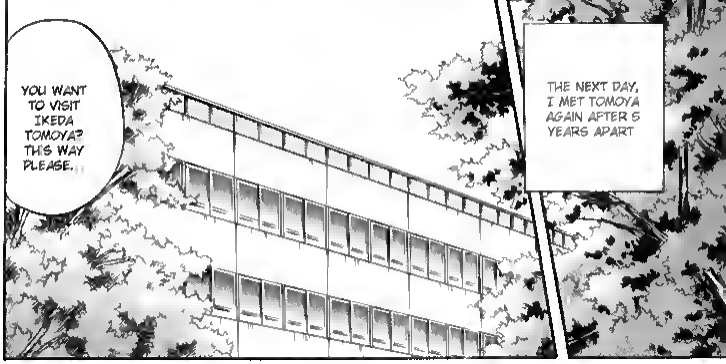
TRYING TO TAKE ALL THE BLAME ISN'T GOOD.
BUT IT IS BECAUSE OF ME.
IF I WASN'T THERE OKAA... SHINO-SAN WOULDN'T HAVE DIED!!
RAISING AND PROTECTING A YAKUZA'S SON...!!
THAT WAS HOW IT TURNED OUT TO BE. IT HAS NOTHING TO DO WITH RYUUJI.
I...
I WAS CLEARLY THOSE GUYS' TARGET, BUT KAA-CHAN WAS...!!
WRONG!!
IF ONLY I...WASN'T IN THAT FAMILY...
WHEN NEE-SAN TOOK YOU AWAY SHE S..D.
RYUUJI MUSTN'T GET INVOLVED WITH THE YAKUZA ANY LONGER, SO HE WOULDN'T SUFFER ANYMORE.


NEE-SAN'S EXPECTATIONS OF YOU AND MINE ARE THE SAME
YOU'VE ALREADY SUFFERED SO MUCH. JUST TRY TO LEAD A PROPER AND HONEST LIFE IN THE FUTURE.


FROM TODAY ONWARDS, IF YOU'RE REMINDED OF THAT PAINFUL PAST, JUST CRY IT OUT.
NO NEED TO HOLD IT IN ANYMORE

WHAT I'VE ALWAYS WANTED, A SECURE PLACE OF REST.
LET'S VISIT TOMOYA-KUN TOGETHER TOMORROW
THESE ARMS ARE SO WARM

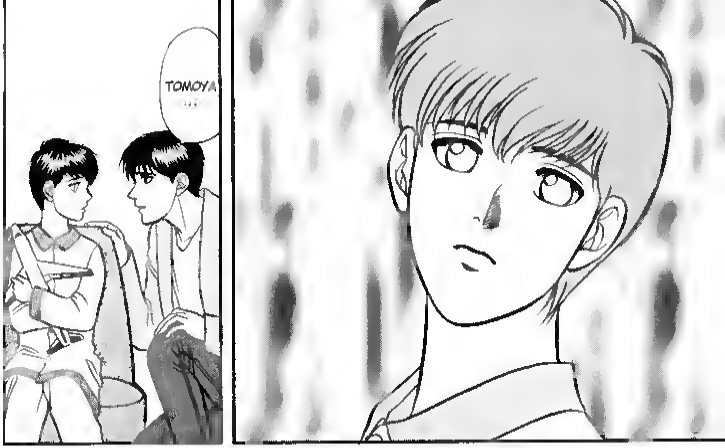
I'LL GO GET IT WARMED UP
AH, DARN! IT'S COOLED!
COME YOU ARE HUNGRY RIGHT? COME EAT THI...
IT'S OK. I CAN'T EAT ANYTHING RIGHT NOW
huh
!
IF YOU DON'T HURRY AND PUT ON YOUR UNDER-WEAR, YOU WILL CATCH A COLD EASILY
THUMP
OH, LATER, I'LL BRING YOU PAJAMAS OR SOME-THING
FOR YOU TO CHANGE INTO.
HEY YOU DON'T TRUST MY COOKING SKILLS!?


THE NEXT DAY, I MET TOMOYA AGAIN AFTER 5 YEARS APART
YOU WANT TO VISIT IKEDA TOMOYA? THIS WAY PLEASE...

HE'S BEEN TAKING WALKS OUTSIDE OFTEN RECENTLY
WHEN HE FIRST CAME HE WAS ALWAYS SO DEPRESSED

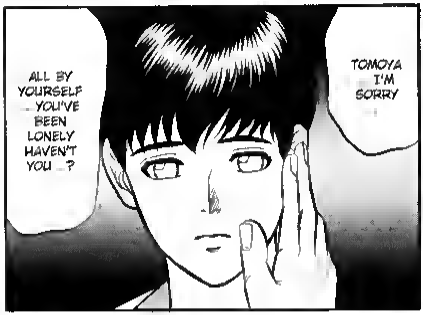
I MIGHT BE TURNED AWAY
BECAUSE TO TOMOYA, I AM THE ONE WHO CAUSED ALL HIS WORST MEMORIES

smile
Pat
Pat
COME IN
TOMO YA ?
startled
TOMOYA-KUN, ONII-SAN IS HERE TO SEE YOU!


TOMOYA
...

RYUUJI
CAN YOU HEAR ME...? IT'S ME,

MMM, BUT THERE'S AN OBVIOUS RESPONSE
HE CAN HEAR.
IT'S THE FIRST TIME YET


ALL BY YOURSELF ... YOU'VE BEEN LONELY HAVEN'T YOU ...?
TOMOYA I'M SORRY

AH
IT'S ALRIGHT NOW I'M HERE..
AH..
clatter
NO
WHAT'S WRONG TOMOYA?
TOMOYA ?
..AAAH..
AAAAH

華と龍

えー大変 長〜〜く お待たせしてしまいました。実は 出ると思ってて去統だけ 先に入稿してしまったもんで、1994年となってます。表4のとこも 修正したかったが、遅かった〜〜♡ 本当にすみません 今回がんばってページ増せしーの えっちくせっの描きーの と がんばりましたのて とーか お許し下さい〜〜♡くくくくく

今回のニュウス場は とにかく 服ぜっきしに ワイ談で大盛り上がりでした。 まあそりゃ〜〜早朝に話す話しゃねーをとゆう仕エロクロ。 例えば この華と龍の②で龍にかレイプされてるシーンがあるんですが ど〜考えても あの現場は うん○くさいに 違いない!!と云う。 処理なんてしてないから 絶対直腸に うん○ついとる。て!! そこんとこへぶち込んで 出し入れすると 摩擦とあったまって 香り増。 首を押し倒す形で それを すると 香りは下から上へ昇ってくるから 夜はもーたまらんわけだ!! (アとHくん 体験談。 勿論彼はゲイじゃない。) なんて言って 抜かんのや アホかと云ったら 「そこまで きて 途中でやめられんよ!!」 とHくん 若かったねぇ。しみじみ (しかし そんな現実を漫画で描いたら 女性読者 逃げるわなァ ミレーマレゃ 。

JUNEってもすかしいんだね (笑) JUNE系て スカロ 脳も れねも タブーだよな やっぱし。(ちなみに描こうとは思わんがね)

男×男でありながらも 美しく 妖しく まさに古のコだけの ドリームランド。 ドリーマーたな しかしそうでないと 描けんよねぇ♡

さんまのんなァこんな下品な奴が JUNEでまた描いてっ。(笑) ああ 十代て少年誌 デビューの過去が 近いていってへ〜♡ (正確には19の作品で20まで ヒットしたが) あの時 男×男のえっちって あんまし考えつかんかったのになァ。ホントですよ。

今じゃ ど〜見ても ルナの男2人 争いてても "妖しさだ" と自ら 進っ拾本。 しかし 本人のおさとは やはり 神い。 ナンボするおかさんはまたいーか やと 「三宮ゆ新大阪のJR の車内のはしから はしまで 走っかけてくる ヤクザの本モ!! お前の龍は 走れんモ〜っ!! むっちゃ こわかったんやし〜 ッッ♡ あ はは は 連やの中に入って 逃れたが。 Hくんは ハワイのアヅーの ビーチで 「ボクと1緒でレイしないかい〜いい?」と外人にナンパされたそうた。 やはり 近代 らしいが 気をつけようね。と 自 おじさん的

何か めっちゃへんな後記やなァ。 えーと 次は 夏コミですね。 がんばりまーす。

とは次号。

こだかれ麻

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K2C

★禁!無断転載!!
★乱丁・落丁はお取り替え致します。

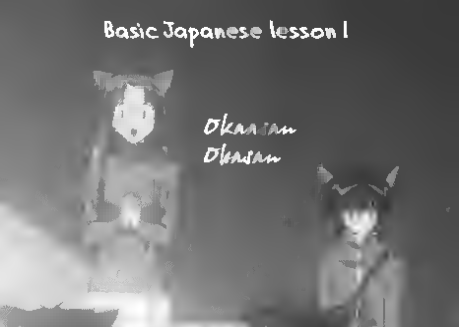
Hana to Ryuu

Vol. 4

by Kazuma Kodaka

Scanner: Rogue11
Translator: Nano
Proofreader: Tofunaga
Editor: Rogue11
Qcer: Kinna

No Deadline Scanlations
#nodeadline@irc.irchighway.net
http://community.livejournal.com/nodeadline



HERE ARE THE TRANSLATIONS FOR A FEW BASIC JAPANESE TERMS USED IN THIS STORY

HANA = FLOWER
RYUU = DRAGON

OKAASAN/OKAACHAN = MOTHER/MOM OR MOMMY
OTOUSAN = FATHER
OBASAN = AUNT
ONEESAN OR NEESAN = (OLDER) SISTER
OJIISAN =GRANDFATHER

YAKUZA = GANGSTER
GUMI = GANG, YAKUZA FAMILY
DON/BOSS = LEADER OF THE GUMI

NOTE: IN THE GUMI MEMBERS WILL REFER TO ONE ANOTHER AS 'BROTHER' EVEN IF THERE IS NO BLOOD RELATIONSHIP BETWEEN THEM. THE DON'S WIFE IS RESPECTFULLY REFERRED TO AS 'OLDER SISTER' BY OTHER MEMBERS.
OJIISAN (GRANDFATHER) IS ALSO USED TO REFER TO OLDER MEN IN GENERAL, NOT ONLY TO ONE'S RELATIVE.